



**Rayat Shikshan Sanstha's  
Sadguru Gadage Maharaj College, Karad**

**Accredited by NAAC with 'A+' Grade  
(An Autonomous College)**

**CHOICE BASED CREDIT SYSTEM  
Curriculum for**

**B.A. Part –III (Major)  
English**

**(Curriculum to be implemented from June, 2025 onwards)**

**RayatShikshanSanstha's**  
**Sadguru Gadage Maharaj College, Karad(Autonomous)**  
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 CHOICE BASED CREDIT SYSTEM

**SyllabusforB. A. Part III English (Major)**

**SemesterV: Paper VII: English (Major)Introduction to Literary Criticism (N-ENG7)**  
**Semester VI: Paper XII: English (Major)Introduction to Literary Criticism (N-ENG12)**

Syllabus to be implemented from June, 2021

**Teaching Hours: 60 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)**

**Semester V: Paper VII: English (Major)Introduction to Literary Criticism(N-ENG7)**

**Course outcomes: After completing this course, the learner will be able to:**

- CO1: Identify the literary and critical terms
- CO2: Define the major literary terms
- CO3: Analyze the major trends and movements in literary criticism
- CO4: Appreciate the unseen poems critically
- CO5: Study the original contributions made in the field of literary criticism
- CO6: Write research paper/article

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	<b>Module I:</b> Introduction to Literary Criticism: 1. Nature of Criticism 2. Function of Criticism	No change	-	-	
		<b>Module II:</b> Classical Criticism:	No change	-	-	

		1. The Concept of Tragedy 2. The Ideal Tragic Hero (From Aristotle's Poetics)				
		<b>Module III:</b> Neo-classical Criticism: Dr. Samuel Johnson's Preface to Shakespeare (1765)	No change	-	-	
		<b>Module IV:</b> Literary Terms: 1. Symbolism 2. Realism 3. Humour 4. Paradox	No Change	-	-	
		<b>Practical Component</b> Explain orally any prescribed literary term with suitable example		Introduction of practical component	Need of applied knowledge	
<b>Semester VI: Paper XII: English (Special) Introduction to Literary Criticism (N-ENG12)</b>						
2	VI	<b>Module V:</b> Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i> )	No change	-	-	
		<b>Module VI:</b> Victorian Criticism: Matthew Arnold's Touchstone Method ( From Matthew Arnold's <i>The Study of Poetry</i> )	No Change	-	-	

		<b>Module VII:</b> Modern Criticism: T S Eliot's "Tradition and Individual Talent" (1919)	No change	-	-	
		<b>Module VIII:</b> Practical Criticism: Poetry	No Change	-	-	
		<b>Research methodology and ethics</b> Research paper and its Power Point Presentation		Introduction to practical component	Need of applied knowledge	

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**Syllabus for B. A. Part III English (Major)**

**Semester V: Paper VIII: English (Major): English Poetry-N-ENG8**

**Semester VI: Paper XIII: English (Major): English Poetry-N-ENG13**

**Teaching Hours: 60 (Sem. V and Sem. VI) Credits 04+04 (Sem. V and Sem. VI)**

**Semester V: Paper VIII: English (Major): English Poetry-N-ENG8**

**Course Outcomes**

After completing this course, the learners will be able to:

CO1: Identify English lyrical types

CO2: Interpret poetry at structural and semantic level

CO3: Identify poetic devices used in poetry

CO4: Recognize the poet's skill of composition

CO5: Recite English poems

CO6: Appreciate the poems critically

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
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1	V	<b>Module I: Background</b> 1. Elizabethan Poetry 2. Metaphysical Poetry 3. Romantic Poetry	<b>Module I: Background</b> 1. Elizabethan and Metaphysical Poetry 2. Neo-classical Poetry 3. Romantic Poetry	Introduction of 'Neo-classical Poetry'	Maintain sequence in the development of English poetry	Experts/ External BoS Members
		<b>Module II: Elizabethan Poetry</b> 1. Sweet Warrior (Sonnet 57)-Edmund Spenser 2. Sonnet To The Moon- Sir Philip Sydney 3. Full Many A Glorious Morning... (Sonnet 33)- William Shakespeare	<b>Module II: Elizabethan and Metaphysical Poetry</b> 1. Sweet Warrior (Sonnet 57)-Edmund Spenser 2. Full Many A Glorious Morning... (Sonnet 33)- William Shakespeare 4. The Sun Rising- John Donne 5. The Collar- George Herbert	Merged Elizabethan and Metaphysical Poetry into this Module	Maintaining sequence in the development of English poetry	Experts/ External BoS Members
		<b>Module III: Metaphysical Poetry</b> 1. The Sun Rising- John Donne 2. The Retreat- Henry Vaughan 3. The Collar- George Herbert	<b>Module III: Neo-classical Poetry</b> 1. One Happy Moment- John Dryden 2. On His Blindness – John Milton 3. Friendship- Samuel Johnson 4. The Elegy Written in a Country Churchyard- Thomas Gray	Merged Elizabethan and Metaphysical Poetry in Module-I and Neo-classical Poetry introduced in this module	Maintaining sequence in the development of English poetry	Experts/ External BoS Members

		<b>Module IV: Romantic Poetry</b> 1. My Heart Leaps Up- William Wordsworth 2. The Rime of the Ancient Mariner -S. T. Coleridge 3. Ozymandias- P. B. Shelley 4. When We Two Parted- Lord Byron	No Change		-----	-----
		<b>Practical:</b> Poetry recitation and appreciation. (From prescribed poems)		Introduction of practical component	Enhancement of poetry recitation and appreciation skills	<b>Experts</b>
2	VI	<b>Module V: Background</b> 1. Victorian Poetry 2. Modern English Poetry 3. Modern Indian English Poetry	No change	-----	-----	-----
		<b>Module VI: Victorian Poetry</b> 1. The Lady of Shallot- Alfred Lord Tennyson 2. My Last Duchess- Robert Browning 3. Love Came Down At Christmas-	No change	-----	-----	-----

		Christiana Rossetti				
		<b>Module VII:Modern English Poetry</b> 1. No Second Troy- W. B. Yeats 2. The Hollow Men- T. S. Eliot 3. Tonight I Can Write-Pablo Neruda	No change	-----	-----	-----
		<b>Module VIII:Modern Indian English Poetry</b> 1. The Professor-Nissim Ezekiel 2. A Hot Noon in Malabar- Kamala Das 3. A River A. K. Ramanujan 4. A Kind of Happiness JayantaMahapatra	No change	-----	-----	-----
		<b>Practical-</b> Critical appreciation of any unseen poem.		Introduction to practical component	Development of appreciation skill.	<b>Experts</b>

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 CHOICE BASED CREDIT SYSTEM

**SyllabusforB. A. Part III English ((Major)**

**Semester V: Paper IX: English (Major):English Drama-N-ENGs9**

**Semester VI: Paper XIV: English (Major)):English Drama- N-ENGs14**

**Teaching Hours: 60 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)**

**Semester V: Paper IX: English (Major):English Drama-ENGs9**

**Course Outcomes:** After completing this course, the learners will be able to:



CO1: Identify elements of drama

CO2: Explain thematic elements expressed in drama

CO3: Identify and classify the types of dramas

CO4: Compare and contrast different dramatic techniques

CO5: Enact/ retell the story individually

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	<b>Module I:</b> Definition and Elements of Drama	No change	---	---	-----
		<b>Module II:</b> Tragedy as a Form	<b>Module II:</b> Types of Drama: Tragedy and Comedy	In order to maintain cohesion and coherence between General topic and prescribed texts	General topic and prescribed texts should be taught side by side.	Experts/ External BoS Members
		<b>Module III:</b> <i>The Importance of Being Earnest</i> - Oscar Wilde	No change	-----	-----	-----
		<b>Module IV:</b> <i>Hamlet</i> – William Shakespeare	No Change		-----	-----
		<b>Practical:</b> Online/ ICT based Role play		Introduction of practical component	Enhancement of dramatization and presentation skill	<b>Experts</b>

2	VI	<b>Module V:</b> Types of Drama	<b>Module V:</b> Types of Drama: Other types	Inclusion of other types of dramas	In order to maintain the proper sequence	Experts/ External BoS Members
		<b>Module VI:</b> Comedy as Form	<b>Module VI:</b> Indian English Drama	In order to maintain cohesion and coherence between General topic and prescribed texts	General topic and prescribed texts should be taught side by side.	Experts/ External BoS Members
		<b>Module VII:</b> <i>Nagmandala</i> – Girish Karnad	No change	-----	-----	-----
		<b>Module VIII:</b> <i>Harvest</i> – Manjula Padmanabhan	No change	-----	-----	-----
		<b>Practical-</b> Dialogue writing		Introduction to practical component	Development of creative writing Skill	Experts

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**SyllabusforB. A. Part III English ((Major))**

**SemesterV: Paper : English ((Major)):English Novel-N-ENG10**

**Semester VI: Paper :English ((Major)):English Novel- N-ENG15**

**Teaching Hours: 60 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)**

**Semester V: Paper X: English ((Major)):English Novel–N-ENG10**

**Course Outcomes**

After completing this course, the learners will be able to:

CO1: Explain elements of novel

CO2: Identify various ways of expressing thoughts/opinions/approaches

CO3: State the types of novel

CO4: Describe rise and development of Novel

CO5: Compare feelings and tempers

CO6: Review novel

CO7: Apply different types of narration

CO8: Produceself-analysis of the novel

CO9: Write short narrative piece in English

<b>Sr. No.</b>	<b>Sem.</b>	<b>Existing Curricular Unit, SUK</b>	<b>Redesigned/ Replaced Module under Autonomy</b>	<b>Reasons for the change/ No Change</b>	<b>Justification for the change/ No change</b>	<b>Source of Feedback</b>
<b>1</b>	<b>V</b>	<b>Module I:</b> Rise and Development of Novel	No change	---	---	-----
		<b>Module II:</b> Aspects of Novel	<b>Module II:</b> Elements of Novel	-----	-----	-----

		<b>Module III:</b> <i>The Old Man and the Sea</i> – Ernest Hemingway	No change	-----	-----	-----
		<b>Module IV:</b> <i>The Power and the Glory</i> – Graham Greene	No Change		-----	-----
		<b>Practical:</b> Narrating major incidents from the prescribed texts		Introduction of practical component	Enhancement of narrative skill	<b>Experts</b>
2	VI	<b>Module V:</b> Historical and Psychological Novel	No change	----	----	-----
		<b>Module VI:</b> Satirical Novel and Epistolary novel	No change	----	----	-----
		<b>Module VII:</b> <i>Animal Farm: A Fairy Tale</i> - George Orwell	No change	----	----	-----
		<b>Module VIII:</b> <i>The Guide</i> - R. K. Narayan	No change	----	----	-----
		<b>Practical-</b> Writing short narrative piece in English.		Introduction to practical component	Development of creative writing skill	<b>Experts</b>

## Paper Pattern for Sem V and Sem VI

**EnglishSpl.(Introduction to Literary Criticism)**  
**Subject Code No:N- ENGS7&N-ENGSI2**

**Marks-80**

<b>Q. No.</b>	<b>Sub. Q.</b>	<b>Type of question</b>	<b>Based on</b>	<b>Marks</b>
<b>Q.1</b>	A	Fill in the blanks	All Modules	<b>10</b>
	B	Answer in one word/ phrase/ sentence	All Modules	<b>10</b>
<b>Q.2</b>		Short notes (4 out of 6)	All Modules	<b>20</b>
<b>Q.3</b>		Attempt any two of the following	Module-I and II	<b>15</b>
<b>Q.4</b>		Attempt any two of the following	Module-III and IV	<b>15</b>
<b>Q.5</b>		Explain with reference to context (2 out of 3)	Module-III and IV	<b>10</b>

**Under CCE: 20marks Unit Test/Assignment**

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**EnglishSpl.(English Poetry )**  
**Subject Code No: N-ENG8 & N-ENG13**

**Marks-40**

<b>Q. No.</b>	<b>Sub. Q.</b>	<b>Type of question</b>	<b>Based on</b>	<b>Marks</b>
<b>Q.1</b>	A	Fill in the blanks	All Modules	<b>10</b>
	B	Answer in one word/ phrase/ sentence	All Modules	<b>10</b>
<b>Q.2</b>		Short notes (4 out of 6)	All Modules	<b>20</b>
<b>Q.3</b>		Attempt any two of the following	Module-I and II	<b>15</b>
<b>Q.4</b>		Attempt any two of the following	Module-III and IV	<b>15</b>
<b>Q.5</b>		Explain with reference to context (2 out of 3)	Module-III and IV	<b>10</b>

**Under CCE: 20marks Unit Test/Assignment**

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**EnglishSpl.(English Drama )**  
**Subject Code No: N-ENG9 &N-ENG14**

<b>Q. No.</b>	<b>Sub. Q.</b>	<b>Type of question</b>	<b>Based on</b>	<b>Marks</b>
<b>Q.1</b>	A	Fill in the blanks	All Modules	<b>10</b>
	B	Answer in one word/ phrase/ sentence	All Modules	<b>10</b>
<b>Q.2</b>		Short notes (4 out of 6)	All Modules	<b>20</b>
<b>Q.3</b>		Attempt any two of the following	Module-I and II	<b>15</b>
<b>Q.4</b>		Attempt any two of the following	Module-III and IV	<b>15</b>
<b>Q.5</b>		Explain with reference to context (2 out of 3)	Module-III and IV	<b>10</b>

**Under CCE: 20marks Unit Test/Assignment**

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**EnglishSpl.(English Novel)**  
**Subject Code No: N-ENG10&N- ENG15**

<b>Q. No.</b>	<b>Sub. Q.</b>	<b>Type of question</b>	<b>Based on</b>	<b>Marks</b>
<b>Q.1</b>	A	Fill in the blanks	All Modules	<b>10</b>
	B	Answer in one word/ phrase/ sentence	All Modules	<b>10</b>
<b>Q.2</b>		Short notes (4 out of 6)	All Modules	<b>20</b>
<b>Q.3</b>		Attempt any two of the following	Module-I and II	<b>15</b>
<b>Q.4</b>		Attempt any two of the following	Module-III and IV	<b>15</b>
<b>Q.5</b>		Explain with reference to context (2 out of 3)	Module-III and IV	<b>10</b>

**Under CCE: 20marks Unit Test/Assignment**

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**CHOICE BASED CREDIT SYSTEM**

**Syllabus for B. A. Part III English (Special)**

**Semester V: English (Minor) LANGUAGE AND LINGUISTICS**

**Semester VI: English (Minor) LANGUAGE AND LINGUISTICS**

**Teaching Hours: 60 (Sem. V and Sem. VI) Credits 04+04 (Sem. V and Sem. VI)**

**Semester V: English (Minor) LANGUAGE AND LINGUISTICS**

**Course outcomes: After completing this course, the learner will be able to:**

CO1: Describe the structure and function of English as a language

CO 2: Define the concept of formal and informal language

CO 3: Analyze the different levels of study of the English language

CO 4: Identify elements and types of clauses and phrases

CO 5: Differentiate the various ways of structuring sentences

CO 6: Relate linguistics level and the objects

CO 7: Enrich/ improvise the pronunciation

CO 8: Identify and state the form and function of words

<b>Sr. No.</b>	<b>Se m.</b>	<b>Existing Curricular Unit, SUK</b>	<b>Redesigned/ Replaced Module under Autonomy</b>	<b>Reasons for the change/ No Change</b>	<b>Justification for the change/ No change</b>	<b>Source of Feedback</b>
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**Semester VI: Semester VI: English (Minor) LANGUAGE AND LINGUISTICS**

2	VI	<b>Module V:</b> Phrases	No change	-	-	
		<b>Module VI:</b> Clauses	No Change	-	-	
		<b>Module VII:</b> Subordination and Coordination	No change	-	-	
		<b>Module VIII:</b> Basic and Derived Structures i) Inversion / Fronting ii) Negation iii) Interrogation iv) Exclamation v) Omission of Certain Elements (Relative Pronouns, Comparative Clauses, Tag Questions) vi) Passivisation vii. Subject Raising viii) Style Transformation				
		<b>Practical Component</b> ICT based presentation of any piece of writing with linguistic competency		Introduction to practical	Need of applied knowledge	

			component		
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